

ANY OLD PLACE THE GANG GOES I'LL BE THERE

WORDS AND MUSIC BY
Wm. J. MCKENNA



E. E. WADDEK

Any old place the Gang goes (I'll be there)

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Allegro moderato



VOICE (*not too fast*)

1. Mick - ey Fay, he marched a-way to the sound of beat-ing drums, — A ser-gant he, his
2. Ser-gant Fay, one sum-mers day with his com-rads brave and true — Got on a ship to
3. In a trench up - on a bench stood Mike be-side the guns — When sud-den-ly his

you, ——"Where shall I write," she
save ——"Don't jump" the cap - tain
day ——"Go back" he heard them

cried — And smil - ing Mike re - plied.
cried — Sa - lut - ing Mike re - plied.
yell — Mike said I will like well!

Chorus

An y old place the gang goes I'll be there No-bod-y knows where we'll go
An y old place the gang goes I'll be there No-bod-y knows where we'll go
An y old place the gang goes I'll be there No-bod-y knows where we'll go

Div-il a one of us cares Give us a kiss for luck, dear, I'm off to do me
Div-il a one of us cares All of the sharks are hun - gry, At swim-min' I'm just
Div-il a one of us cares We're on our way to Ber - lin, And we won't pay our

share — And an - y old place the gang goes I'll be there. there.
fair — But an - y old place the gang goes I'll be there. there.
fare — 'Cause an - y old place the gang goes I'll be there. there.

Any old place etc.

BROADWAY HITS

THAT SHOULD BE IN EVERY HOME

Give Me The Moonlight, Give Me The Girl, And Leave The Rest To Me

Works by
LEW BROWN

And Leave The Rest To Me)

Musica by
AL-NON-TU-ZE

The image shows a page of sheet music for the song "Cherry Tree" by Lew Brown. The music is arranged for voice and piano, with lyrics written below the notes. The lyrics describe giving various gifts like books, rings, and a baby bird, and mention a place where no one can tell. The piano part includes chords and bass notes.

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You Never Can Be Too Sure About The Girls

Words by
LOW BROWN and BOBBY HEATH

Music by
MCBEY COMAWA

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Sweet Emalina, My Gal

What a Manic by
CREAMER and LAYTON

A page of sheet music for 'Sweet Little Baby' featuring four staves of musical notation and lyrics. The first staff is for the piano, starting with a forte dynamic. The second staff is for the voice, with lyrics: "Sweet Little Baby, I'm your man." The third staff is for the piano. The fourth staff is for the voice, with lyrics: "I want to be your man, I'll do up this old gal." The fifth staff is for the piano. The sixth staff is for the voice, with lyrics: "I'll do up this old gal, I'll do up this old gal." The seventh staff is for the piano. The eighth staff is for the voice, with lyrics: "When you come home, I'll be your man again." The ninth staff is for the piano. The tenth staff is for the voice, with lyrics: "I'll be your man again, I'll be your man again."

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If You Saw All That I Saw In Arkansas

By WILL J. HARRIS
and
WILTON AGER

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All Rights Reserved. *Music by Jerome Kern*. *Lyrics by Oscar Hammerstein II*

DO YOUR BIT

AMERICA'S PROBLEM
SHIPS AND FOOD - TO SEND THE MOST FOOD POSSIBLE IN LEAST SHIPPING SPACE
SOLUTION
EAT MORE FISH, CHEESE, EGGS, POULTRY, AND SAVE BEEF, PORK & MUTTON FOR OUR FIGHTERS

**HELP WIN
THE WAR**